

My dear parents, (10) Jan. 18th, 40
many thanks for your letter from dated Jan. 5th. I am sorry indeed
your letter was not forwarded from the Tessin - could you send it ^{now} ^{once more} ~~again~~?
I paid for sending it on there, there must have been a mistake. Unfortunately
Fel. Diabold forgot ^{to} ~~to~~ send it on forward it, and told me there had
been no mail from you at all - else I would have written to the Tessin
again. - Father's fur-coat: many thanks for the offer. I should not do
anything just at present in your case - I should have to inquire whether
one may send it ^{at} all about duty - ~~very~~ the latter likely to be hundreds
of Fr, but I don't know yet, of course. I'll write in time. - It is clear
from the text of the affidavit, Krotek, that if the affiant dies the affidavit
has no more value. But don't you think we should have read it in
the paper, if anything had happened to M, I mean? Besides, I had
a letter from Burns the other day - he certainly would have made a
remark, wouldn't he? Don't trouble your head off because of those
American affairs, Krotek - everything will come right. And please don't
ask anyone for any affidavits! - I don't think you already got
20 batteries, Krotek, but ~~we~~ will have them sent on in any
case, so it doesn't matter. I can do it easily. - There is no
truth whatever in a report about rigorous measures against aliens in
general here. No change has taken place, except that they put about
20 communists (political emigrants) in jail, whom they selected from
the crowd of left-~~wing~~ ^{communist} political emigrants, I don't know ^{from} ~~after~~ which
principles. But no measures have been taken against Jewish emigration,
in the opposite, it is easier to get a consent to work now. - Last Sunday
I made a trip to Einsiedeln - this is the main "Wallfahrtsort" in
Switzerland. It was wonderful indeed. There was thick grey mist on
the Zürich lake (we went as far along half the lake by train)
and when climbing up the hills ~~see~~ mounting from its embankment,
we thought we'd never see the sun this day. There was hoar-frost
on the trees and bushes, very nice. But presently we emerged from
this grey lake ~~and~~ ^{and} mist - brilliant sunshine, a deep blue sky,
snow everywhere, every tree shining with fresh-fallen snow. We
left the road - the snow was hard and not too deep - and went
through woods and over meadows - a sweet, hilly country - made
our way over a deeply-frozen stream, climbed up

hills and joined the high-street again. ~~All~~ this time the high mountains were clear - this country lies right at the foot of the Glarnisch-massive, and behind the Mythen. It was a wonderful sight. Presently, we saw Einsiedeln lying ^{below} in a "hollow", there was a thin mist spread ~~over~~ over the town, the houses, the setting sun gave it a golden-roy colour. We went down and were just in time to see the church by daylight still. It is the first time I saw really first-rate architecture here. It is a huge barock church, - built by Moorbrugger, the chief Swiss baroque architect - he was an Italian, by the way, but worked here - and this is his main ~~work~~ master-piece. It is quite imposing - The front is quite imposing, but nothing extraordinary. But the interior is lovely. Very good in the "Raumwirkung", I daresay, and very rather far from the usual scheme, as to the architecture. The "Madonnenbild" in a separate chapel, standing in the middle, of the front built of black marble. The interior of it is shining with gold and candles in the dark church chapel, very impressing and well done. The most beautiful ^{thing} about the church are the details. It is all done in white and gold, the most wonderful stucco work you can imagine, balustrades like precious loads, every column covered with stucco, the ceilings painted - everything is perfect. There are 10 organs - white, with white - and gold putto - angels playing about the pipes. Behind the high-altar is a huge picture, building a ~~who~~ kind of a wall behind it - right and ^{left} of it are two marble columns, and between these columns and ~~and~~ the painting, picture, all three of course reaching the ceiling, there comes a dim, lila-blue light. Behind the altar must be another part of the church - it gives you the impression ~~it is~~ the altar is just veiling something ~~of~~ great and miraculous. It seems to be a genuine idea, at least I have never seen such a thing before. - There is a separate "Beichtstuehle", with the most lovely stucco-ceiling - fruits and leaves - at the verge of renaissance and baroque, while the main church is richest high baroque. I am glad I saw it - We intended

to go back by train, but there was such beautiful star-light⁽³⁾
we walked on and on, and reached the ~~Swiss~~ - See at
half-past eleven. The last part, of course, the stars vanished, and
there was the well-known thick, damp mist again. — It is very cold,
and most people ^{are} freezing ^{cold} at home too. Fortunately, our central
heating is splendid and my room is ever so warm and cosy.
— I just mended the little blue- and raw-jug that came broken (ceramics)
~~it is~~ I like it very much. This and the elephant, of course, who had
his tooth mended too, are occupying the "place of honour" at my
writing table. — I just went to fetch the parcel. I like the frock
very much, design and colour and everything. What makes it really nice
are the admirable buttons. I'll keep these, but try to use the millions
of buttons you sent besides for another dress — there are enough for ~~two~~.
I fitted ~~two~~ a safety-pin to the big blue one and will wear it as
a broche. Many thanks for ~~it~~ everything! I am glad I have it.
It is especially good to have it now it is so cold.

I Love

Hannah